

sub. *p* ————— *f*

f legato, espress. *8va* bell-like

f legato, espress.

64 unis. *mf* legato, espress.

unis. *mf* legato, espress. O quam fe - - lix in - ca -

O quam fe - lix in ca - lo - re,

8va *mp*

mp

lo - re, O quam fla - grans in ar -
O quam fla - grans in ar - do - re,

I
II

The piano accompaniment for the first system consists of two parts, I and II. Part I is written for two staves (treble and bass clef) and features a melodic line with slurs and a high register marked '8va'. Part II is written for two staves (treble and bass clef) and features a more active, rhythmic accompaniment with slurs and a high register marked '8va'.

72 do - re, O quam pla - - - cens es in
O quam pla - cens es in o - - -

I
II

The piano accompaniment for the second system consists of two parts, I and II. Part I is written for two staves (treble and bass clef) and features a melodic line with slurs and a high register marked '8va'. Part II is written for two staves (treble and bass clef) and features a more active, rhythmic accompaniment with slurs and a high register marked '8va'.

60

poco rall.

Slower, molto sostenuto ♩ = 84

76

o - - - re, Dul - ce, Dul - ce

o - - - re, (Hm.)

8va

poco rall.

Slower, molto sostenuto ♩ = 84

I

II

80

poco rall.

lin - guæ - vin - cu - lum.

Dul - ce lin - guæ vin - cu - lum.

p witty, alert

poco rall.

I

II